

LAUREL KENDALL
CURATOR, DIVISION CHAIR AND PROFESSOR
DEPARTMENT OF ANTHROPOLOGY

HIGHEST DEGREE EARNED

Ph.D.

AREA OF SPECIALIZATION

Molecular Systematics, Systematic Theory

EDUCATIONAL EXPERIENCE

Ph.D. with distinction, Department of Anthropology, Columbia University, 1979

East Asian Institute Certificate in Contemporary Korea, 1979

M. Phil., Anthropology, 1977

M.A., Anthropology, 1976

A.B. degree with honors and great distinction in Anthropology, distinction in general scholarship. Phi Beta Kappa, 1969

PREVIOUS EXPERIENCE IN DOCTORAL EDUCATION

FACULTY APPOINTMENTS

Adjunct Professor, Department of Anthropology, Columbia University. 1995-present
Special Lecturer, Academy of Korean Studies, Seoul, Korea. Four lectures on Korean shamans, 2006

Visiting Professor, Center for East Asian Studies, University of Pennsylvania., 2000

Visiting Professor. L'Ecole des Hautes Etudes, Paris, France. Four lectures on Korean Ethnography, 1999

Visiting Associate Professor, Department of Anthropology, University of Southern California. Courses taught: Traditional Cultures of Asia; Myth and Narrative. 1986-1988

Adjunct Assistant Professor, East Asian Studies Program, New York University, 1988

Visiting Assistant Professor, Department of East Asian Languages and Cultures, University of Kansas, 1981-1982

COURSES TAUGHT

Exhibition Culture: Politics and Practices of Museum Exhibitions, Anthropology Department, Columbia University. Spring, 2011

Korean Society, Museum Anthropology, Women, Power, and the State in East Asia, The Korean Shaman Lens, Popular Religion in East Asian Society. Doctoral faculty, Program in Anthropology, The Graduate School and University Center, City University, 1995

University of Pennsylvania, The Korean Shaman Lens

New York University, Korean

University of Kansas, Understanding China and Japan (and Korea); Peoples and Cultures

of Japan and Korea; Traditional Rural China and the Revolution; Women in East Asian Societies.

DOCTORAL DISSERTATION COMMITTEES

Shana Sun Roberts, Columbia University, Teachers' College, 2009-present

Michelle Hwang, Columbia University, 2009-present

Zachary Hooker, Columbia University, 2009-2011.

Theresa Thao Pham, Columbia University, Teachers' College, defended April 2011

RESEARCH GRANT SUPPORT (2003-2008)

2011 Asian Cultural Council, individual research grant for fieldwork in Bali.

2011 Asian Cultural Council, institutional research grant for intra-regional conservation workshop in Vietnam.

2009 Northeast Asian Area Council, Association for Asian Studies, Korean Studies Grant.

2007 Medal for Lifetime Achievement, awarded by the International Society for Shamanistic Research.

2006 Worked with conservators Vuka Rousakis and Judith Levinson in preparing a successful grant application to the Asian Cultural Council to bring a conservation intern from Vietnam to AMNH.

2004 Grant for collaborative research with Dr. Nguyen Van Huy on The Sacred Life of Material Goods, The Wenner-Gren Foundation.

2004 Grant to send Objects and Textile Conservators to Vietnam for continuing work with Vietnam Museum of Ethnology, Asian Cultural Council.

2003 Grant for *Vietnam Journeys* packing and crating supplement, Ford Foundation, Vietnam.

RECENT ARTICLES IN REFEREED JOURNALS (2006-2011)

Kendall, L. and Alexia Bloch. In preparation. "Ethnography by Any Other Name: Is Travel Writing a Trope or a Genre." Ms. submitted to *Anthropology and Humanism Quarterly*.

Kendall, L. 2010. "On the Problem of Material Religion and Its Prospects for the Study of Korean Religion." *Journal of Korean Religion* 1 (1): 88-110.

Kendall, L. 2010. "Old Gods, New Times: A Shaman Ritual in South Korea." *Education About Asia*, 15 (1): 43-48.

Kendall, L. and Vũ Thị Thanh Tâm, Nguyễn Thị Thu Hương. 2010. "Beautiful and Efficacious Statues: Magic, Commodities, Agency and the Production of Sacred Objects in Popular Religion in Vietnam." *Material Religion: The Journal of Objects, Art and Belief*, 6 (1): 60-85.

Kendall, L. 2008. "Marriages and Families in Asia: Something Old, Something New." *Education About Asia*, 13 (1) 5-10.

Kendall, L. 2008. "Editor's Introduction: Popular Religion and the Sacred Life of Material Goods in Contemporary Vietnam." *Journal of Asian Folklore*, Special Issue on Popular Religion in Vietnam, L. Kendall guest ed. Vol. 67/2:

- Kendall, L. and Vu Thi Thanh Tam and Nguyen Thi Thu Huong. 2008. "Three Goddesses in and out of their Shrine." *Journal of Asian Folklore*, Special Issue on Popular Religion in Vietnam, L. Kendall guest ed. Vol. 67/2: 219-236.
- Kendall, L. 2008. "Of Hungry Ghosts and Other Matters of Consumption." *American Ethnologist* 35(1): 154-170.
- Kendall, L. 2006. Something Old: Remembering Korean Wedding Hall Photographs from the 1980s. *Visual Anthropology*. 19 (I) Special issue on "Wedding Photography in East Asia" (2006) Guest Editor, Sidney C.H. Cheung. Pp. 1-19.
- Kendall, L. and Alexia Bloch. 2002. The Work of Culture in Uncertain Times: Conversations in the Russian Far East. *Museum Anthropology*. 26n.1: 61-77.
- Kendall, L. 2006 Do the Four Palaces inhabit an East Asian Landscape? Possessed by the Spirits: Mediumship in Contemporary Vietnamese Communities. Pp. 161-182. K. Fjelstad and Nguyen H.T., eds. Ithaca: Southeast Asia Program Publications, Cornell University.
- Kendall, L., K. P. Koepping, B. Leistle, and M. Rudolph . 2006. When the Shaman becomes a Cultural Icon, What Happens to Efficacy? Some Observations from Korea. *Ritual and Identity: Performative Practices as Effective Transformations of Social Reality*. Eds. Hamburg!Munster!London: LIT Press, pp 195-218.

RECENT BOOKS AND EDITED BOOKS

2010. *Consuming Korean Tradition in Early and Late Modernity* (ed.). Honolulu: University of Hawaii Press.
2009. *Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion*. Honolulu: University of Hawaii Press.
2008. Guest Editor. Special Issue on Popular Religion in Vietnam. *Journal of Asian Folklore* (Nagoya, Japan). Winter 2008.

SPECIAL RECOGNITION/AWARDS

- 2010 Yim Suk Jay prize for the best book in the field of Korean anthropology published between Nov. and May 2010, The Korean Society for Cultural Anthropology awarded my recent book, *Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion* with the first ever.
- 2007 Medal for Lifetime Achievement, awarded by the International Society for Shamanistic Research.
- 2005 Friendship Medal, Socialist Republic of Vietnam, for work on the joint exhibition, *Vietnam Journeys*