

LAUREL KENDALL
CURATOR
DEPARTMENT OF ANTHROPOLOGY
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HIGHEST DEGREE EARNED

Ph.D.

EDUCATIONAL EXPERIENCE

Ph.D. with distinction, Department of Anthropology, Columbia University, 1979

East Asian Institute Certificate in Contemporary Korea, 1979

M. Phil., Anthropology, 1977

M.A., Anthropology, 1976

A.B. degree with honors and great distinction in Anthropology, distinction in general scholarship. Phi Beta Kappa, 1969

PREVIOUS EXPERIENCE IN DOCTORAL EDUCATION

FACULTY APPOINTMENTS

Special Lecturer, Academy of Korean Studies, Seoul, Korea. Four lectures on Korean shamans, 2006

Visiting Professor, Center for East Asian Studies, University of Pennsylvania., 2000

Visiting Professor. L'Ecole des Hautes Etudes, Paris, France. Four lectures on Korean Ethnography, 1999

Visiting Associate Professor, Department of Anthropology, University of Southern California. Courses taught: Traditional Cultures of Asia; Myth and Narrative. 1986-1988

Adjunct Assistant Professor, East Asian Studies Program, New York University, 1988

Visiting Assistant Professor, Department of East Asian Languages and Cultures, University of Kansas, 1981-1982

COURSES TAUGHT

Korean Society, Museum Anthropology, Women, Power, and the State in East Asia, The Korean Shaman Lens, Popular Religion in East Asian Society. Doctoral faculty, Program in Anthropology, The Graduate School and University Center, City University, 1995

University of Pennsylvania, The Korean Shaman Lens

New York University, Korean

University of Kansas, Understanding China and Japan (and Korea); Peoples and Cultures of Japan and Korea; Traditional Rural China and the Revolution; Women in East Asian Societies.

RESEARCH GRANT SUPPORT

2004 Grant for collaborative research with Dr. Nguyen Van Huy on The Sacred Life of Material Goods, The Wenner-Gren Foundation.

- 2004 Grant to send Objects and Textile Conservators to Vietnam for continuing work with Vietnam Museum of Ethnology, Asian Cultural Council.
- 2003 Grant for *Vietnam Journeys* packing and crating supplement, Ford Foundation, Vietnam.
- 2002 Grant to Bring a Registrarial trainee from Vietnam to AMNH, Asian Cultural Council.
- 2002 Grant in support of the exhibition *Vietnam: Journeys of Body, Mind, and Spirit*, The Freeman Foundation.
- 2001 Grant in support of International Scholarly Conference to accompany the exhibiton *Vietnam: Journeys of Body, Mind, and Spirit*. The Wenner-Gren Foundation. 2001 Grant to assist in research, training, and publications for the exhibit *Vietnam: Journeys of Body, Mind, and Spirit*. The Ford Foundation
- 2001 International Internship to bring a conservation trainee from Vietnam to AMNH, Asian Cultural Council
- 2001 Grant to bring a mini-version of *Drawing Shadows to Stone to Siberia*. Trust for Mutual Understanding.
- 2000 Planning Grant for *Vietnam: Journeys of Body, Mind, and Spirit*, National Endowment for the Humanities.
- 2000 Collaborative Work and Training Workshops for *Vietnam: Journeys of Body, Mind, and Spirit*, Asian Cultural Council.
- 1998-1999 Center for Biodiversity and Conservation, Biodiversity Research Grant for "Vietnam: The Human Component Of the Landscape"
- 1998 The Trust for Mutual Understanding (with A. Bloch) to establish contact and share information with museums in the Russian Far East (Siberia).
- 1997-2000 The Henry A. Luce Foundation, support for a Post-Doctoral Fellowship in Siberian Anthropology and Conference support for "Constructing Cultures Then and Now."
- 1997 The Wenner-Gren Foundation for Anthropological Research, conference support for "Constructing Cultures Then and Now."
- 1997 The Rockefeller Foundation, conference support for "Constructing Cultures Then and Now."
- 1996 The Ford Foundation, conference support for "Constructing Cultures Then and Now."
- 1996 Trust for Mutual Understanding, conference support for "Constructing Cultures Then and Now."
- 1996 Chi-Mei Culture Foundation, conference support for "Constructing Cultures Then and Now."
- 1996-1998 National Endowment for Humanities Grant (with W. Weinstein, P. Siegel, N. Grigoryeva) to digitally image the Asian Ethnographic collection.
- 1992 Korea Research Foundation Grant (with Diana Lee). Ethnographic film on Korean Shamans.
- 1992-1995 National Endowment for the Humanities Collections Grant (with P. Beelitz and J. Levinson). Relocate Asian Ethnographic Collection in state-of-the-art storage. 1989 The Henry A. Luce Foundation Grant to bring catalogue of old and rare Chinese books to AMNH.

- 1989 Conunittee on Korean Studies, Association for Asian Studies. Ethnographic film on Korean Shamans.
- 1989 Joint Committee on Korean Studies, Social Science Research Council and the American Council of Learned Societies (with H. Hardacre and B. Keyes), Conference Support for "Communities in Question: Religion and the Modern Nation State in East and Southeast Asia."
- 1987 Committee on Korean Studies, Association for Asian Studies. Research Allocation for Modern Matchmakers.
- 1984 The Eppley Foundation for Research. Research allocation for The Life Story of a Korean Shaman and the Ethnographic Context of Her Storytelling.
- 1982 Research grant. Joint Committee of Korean Studies, Social Science Research Council and American Council of Learned Societies. Allocation for three months of field work in Korea.

RECENT ARTICLES IN REFEREED JOURNALS

- Kendall, L. and With Alexia Bloch. In press. No Longer Alone Upon a Tropical Beach: The Possible Futures of Ethnography and Travel Writing. Imperialist and Post-Imperialist Travel Writing. Ed. J. Kuehu. New York and London: Routledge Press.
- Kendall, L. In press. Auspicious Places in a Mobile Landscape: of Shamans, Shrines, and Dreams. Sitings: Critical Approaches to Korean Geography. T. Tangherlini and S. Yea, eds. Honolulu: University of Hawaii Press.
- Kendall, L. 2006. Something Old: Remembering Korean Wedding Hall Photographs from the 1980s. *Visual Anthropology*. 19 (I) Special issue on "Wedding Photography in East Asia" (2006) Guest Editor, Sidney C.H. Cheung. Pp. 1-19.
- Kendall, L. and Alexia Bloch. 2002. The Work of Culture in Uncertain Times: Conversations in the Russian Far East. *Museum Anthropology*. 26n.1: 61-77.
- Kendall, L. 2006 Do the Four Palaces inhabit an East Asian Landscape? Possessed by the Spirits: Mediumship in Contemporary Vietnamese Communities. Pp. 161-182. K. Fjelstad and Nguyen H.T., eds. Ithaca: Southeast Asia Program Publications, Cornell University.
- Kendall, L., K. P. Koeppeing, B. Leistle, and M. Rudolph . 2006. When the Shaman becomes a Cultural Icon, What Happens to Efficacy? Some Observations from Korea. *Ritual and Identity: Performative Practices as Effective Transformations of Social Reality*. Eds. Hamburg!Munster!London: LIT Press, pp 195-218.
- Kendall, L. 2005. Birthmothers and Imaginary Lives. In *Cultures of Transnational Adoption*. T. Volkman, ed. Durham and London: Duke University Press. Pp. 162-181.
- Kendall, L. 2004. "When is a Kut like a Len Dong: some notes toward a Korean/Vietnamese Comparison!" "Khi ni O Kut gi 6ng len d6ng Vai diem so sanh giia Han Qu6c va Vi~t Nam. "In *Dao Mliu va cac Hinh Thlrc Shaman trong cac Toc NguiJI iJ Viet Nam va Chau AI Mother Goddesses and Some Shamanistic form of Ethnic Groups in Vietnam and Asia*, Ngo Duc Thinh ed. Hanoi: Social Sciences Publishing House. Pp. 639-659.
- Kendall, L. and Igor Krupnik. 2003. "A Centenary and a Celebration," In *Constructing Cultures* cited above.

- Kendall, L. and Nguyen Van Huy. 2003. "Introduction," In Vietnam: Journeys, cited above. 2003 "Gods, Markets, and the IMF in the Korean Spirit World." Transparency and Conspiracy, eds. T. Saunders and H. West. Duke University Press. Pp. 38-64.
- Kendall, L. 2003. Peoples Under Glass: A Tale of Two Museums. In The Consumption of Nationalism in Asia, K. Yoshino, ed. London: Curzon Press. Pp. 111-132.
- Kendall, L. 2002. "The Battered Wife's Tale." Mementos, Artifacts and Hallucinations: from the Ethnographer's Tent, R. Emoffand D. Henderson, eds. London: Routledge. Pp. 131-153.
- Kendall, L. 2001. "Introduction" in Under Construction (cited above). Pp. 1-24.
- Kendall, L. 2001. Encounters with Korean Ancestors: Rituals, Dreams, and Stories. Ancestors in Post-contact Religion: Roots.
- Kendall, L. 2001. The Cultural Politics of "Superstition" in the Korean Shaman world: Modernity Constructs its Other. In Healing Powers and Modernity: traditional Medicine, Shamanism, and Science in Asian Societies. L. Connor and G. Samuel, eds. Westport, Ct., Bergin and Garvey. Pp.25-41.
- Kendall, L. 2000. But Isn't it Sexual? The Freudian Slip beneath the Ethnographic Gaze. In Gender Bodies Religions, S.Marcos, Ed., pp. 193-215. Cuernavaca, Mexico: Adler Publications. (Revised version of "Mais N'est-ce pas 'Sexual'?").
- Kendall, L. 1999. East Asian Religions: Religious Rites and Practices. Encyclopedia of Women and World Religion, S. Young, ed. New York: Macmillan Reference. Pp. 282-284.
- Kendall, L. 1999. Women and Things: Ceremonious Goods and the Definition of Femininity in the Republic of Korea L'Enigme Conjugale: !Femmes et Mariage en Asia, Josianne Cauquelin,Ed, pp. 139-159.. Paris" Collection Anthropologie, Presses Universitaires Blaise Pascal.
- Kendall, L. 1999. Shamans. Encyclopedia of Women and World Religion, S. Young, ed. New York: Macmillan Reference. Pp. 892-895.
- Kendall, L. 1999. Superstition. Encyclopedia of Women and World Religion, S. Young, ed. New York: Macmillan Reference. Pp. 949-952.
- Kendall, L. 1998. Who Speaks for Korean Shamans when Shamans speak of the Nation? In Configuring Minority and Making Majorities: Composing the Nation in Japan, China, Korea, Fiji, Malaysia, Turkey, and the United States, D. Gladney, ed., pp. 55-91. Stanford: Stanford University Press.
- Kendall, L. 1998. The Shaman's Journey. Korean Shamanism: Revivals, Survivals, and Change, K. Howard, ed., pp. 91-112. Seoul: Royal Asiatic Society, Korea Branch.
- Kendall, L. 1998. Korea, The Encyclopedia of Politics and Religion. Washington: Congressional Quarterly. Pp.448-450.
- Kendall, L. 1998. Consuming Spirits (*Sobihanun Yi"inghodu*). *Han 'gungmunhuyainryuhak* (Korean Cultural Anthropology) v.31.n.2: 271-291 (published in English with Korean Translation).
- Kendal., L. 1997. Mais N'est-ce pas "Sexual"? Le lapsus derriere le regard ethnographique. *Anthropologie et Societes*. (Special issue on gender and sex in shamanic mediation) v. 22 n. 2: 145-167.
- Kendall, L. 1996. Korean Shamans and the Spirits of Capitalism. *American Anthropologist* 98/3: 512-527.

- Kendall, L. 1996. Initiating Performance: The Story of Chini, A Korean Shaman. In *The Performance of Healing*, C. Laderman and M. Roseman, eds., pp. 17-58, New York: Routledge.
- Kendall, L., Charles F. Keyes, and Helen Hardacre. 1994. Introduction: Contested Visions of Community in East and Southeast Asia, In Keyes, Kendall, and Hardacre, pp. 1-16.
- Kendall, L. 1994. A Rite of Modernization and its Post-Modern Discontents: of Weddings, Bureaucrats, and Morality in the Republic of Korea. In Keyes, Kendall, and Hardacre (see above),
- Kendall, L. 1993. Chini's Ambiguous Initiation. In *Shamans and Cultures*, M. Hoppal and K. Howard, eds. Budapest: Akademiai Kiado and Los Angeles: International Society for Transoceanic Research (forthcoming).
- Kendall, L. 1992. The Mansin and her Clients. In Brettell, Caroline and Carolyn Sargent, *Gender in Cross-Cultural Perspective*. Englewood Cliffs, New Jersey: Prentice-Hall.
- Kendall, L. 1992. Changing Gender Relations: The Korean Case. In Myron Cohen, ed., *Guide to Asian Case Studies in the Social Sciences*, pp.168-186. New York: East Asian Institute, Columbia University Press
- Kendall, L. 1991. Of Gods and Men: Performance, Possession, and Flirtation in Korean Shaman Ritual. *Cahiers d'Extreme-Asie* 6:45-63.
- Kendall, L. 1991. Berthold Laufer. In Christopher Winters, ed., *International Dictionary of Anthropologists*, pp. 383-384. New York: Library-Anthropology Resource Group, Garland Press,
- Kendall, L. 1990. Visions and Tribulations: The Shaman's Life as a Charter of Legitimacy, In Sang-Bok Han and Kwang-Ok Kim, eds., *Traditional Cultures of the Pacific Societies: Continuity and Change*, pp. 277-291. Seoul: Seoul National University Press.

SPECIAL RECOGNITION/AWARDS

- 2007 Medal for Lifetime Achievement, awarded by the International Society for Shamanistic Research.
- 2005 Friendship Medal, Socialist Republic of Vietnam, for work on the joint exhibition, *Vietnam Journeys*
- 1978-1979 Korean Trader's Scholarship Foundation Junior Research Fellow, East Asian Institute, Columbia University.
- 1976-1978 Social Science Research Council Foreign Area Fellow, Northeast Asia (18 months, 3 months active support).
- 1976-1978 International Institute of Education (Fulbright) Grantee, Korea.
- 1976-1978 National Science Foundation supplemental research (14 months).
- 1976-1977 Fulbright-Hays Dissertation Research Fellowship (refused).
- 1976 International Fellow's Program "Love Award" for Leadership and Academic Excellence, 1974-1975.
- 1975-1976 National Defense Foreign Language Fellowship, Korean language.
- 1974-1975 Columbia University International Fellow.